

**MARVEL®**

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# DAREDEVIL®

TM

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CAN. 75¢

FIRST THERE  
WAS STORM...  
THEN  
EARTHQUAKE.

NOW --  
THREE  
FEET OF  
GLEAMING  
DEATH.





STAN LEE PRESENTS

# DAUGHTER OF A DARK WIND

HE THINKS IT MUST BE A DREAM,  
THIS RUMBLING THAT SEEMS TO BE  
BOTH WITHIN, AND TOTALLY OUT-  
SIDE HIM.

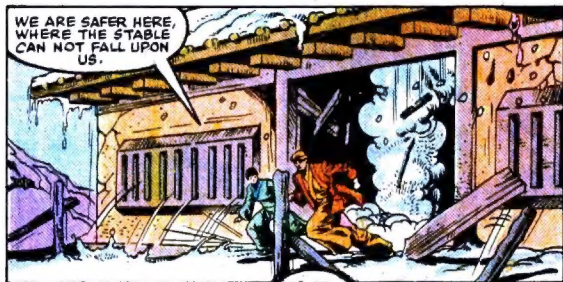
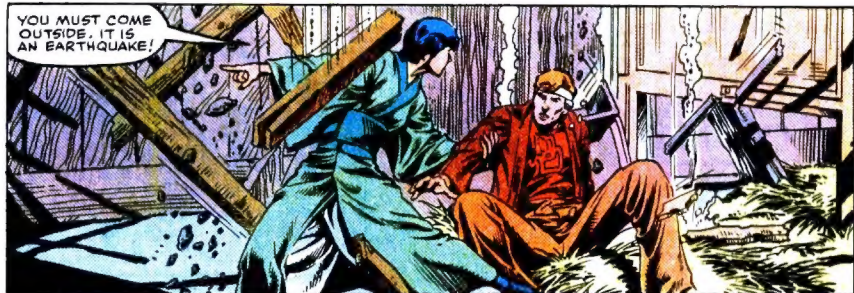
A MOMENT LATER, HE BOLTS AWAKE,  
THE DISRUPTION OF HIS SENSES  
ABSOLUTE AND HORRIFYING--



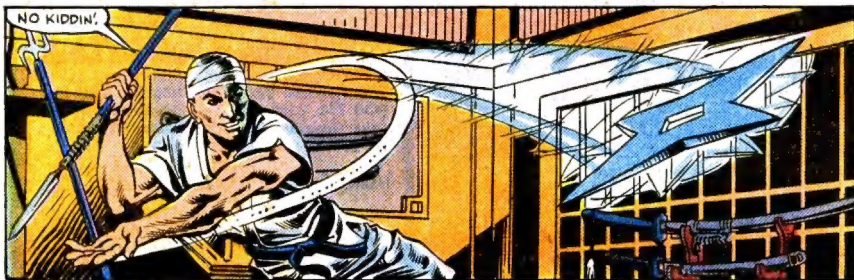
DENNY O'NEIL   WILLIAM JOHNSON   DANNY BULANADI   JOE ROSEN   BOB SHAREN   LINDA GRANT   JIM SHOOTER  
STORY   PENCILS   INKS   LETTERS   COLORS   EDITING   EDITOR IN CHIEF

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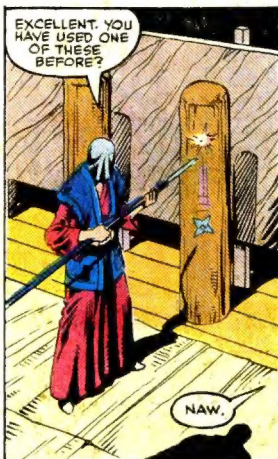
















BUT MAYBE I'LL DO YOUR  
LITTLE JOB FOR YOU ANYWAY  
...SOON AS I PUT DAREDEVIL  
AWAY!

I CAN NOT RISK  
YOU IN A FIGHT  
WITH THIS DARE-  
DEVIL. YOU ARE  
NOT YET FULLY  
RECOVERED.

TELL THAT TO  
HIM! SEE, I  
ONCE KILLED A  
CLOSE FRIEND  
OF HIS--

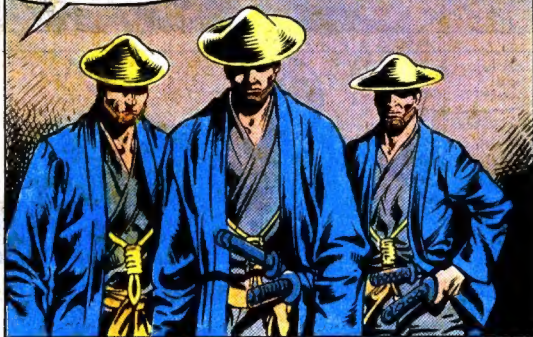
...REAL, REAL  
CLOSE.

I WILL TELL  
HIM NOTHING.  
I WILL NOT HAVE  
TO SPEAK WITH  
HIM. MY LOYAL  
SAMURAI--



-- THEY WILL DEAL WITH  
HIM. FIRST, MY ARCHERS.  
THEY MAY NOT HAVE QUITE  
YOUR SKILL, BUT NEITHER  
DO THEY MISS.

HOWEVER, SHOULD THEY FAIL--  
SHOULD SOME MIRACLE COME  
TO THE AID OF DAREDEVIL--  
MY SWORDSMEN WILL  
TAKE THEIR PLACE.



AN' IF  
WE  
STRIKE  
OUT?

DAREDEVIL  
WILL HAVE  
TO MEET MY  
CHALLENGE!











AS I TOLD YOU YESTERDAY,  
I REFUSE TO KILL ANYONE.  
YOUR KIRA HAS NOTHING  
TO FEAR FROM ME.

AS YOU WILL. BUT I  
WILL POINT HIM OUT  
TO YOU ANYWAY--  
AND I WOULD HEAR  
YOU PROMISE.



I  
PROMISE.



ONE LAST THING,  
YURIKO, ABOUT  
LAST NIGHT...  
THE THINGS WE  
SAID AND--

WE WERE LONELY  
AND THE NIGHT  
WAS COLD. IT IS  
NOT TO BE  
REGRETTED--



-- BUT  
IT IS  
PAST...

THERE  
THEY ARE!



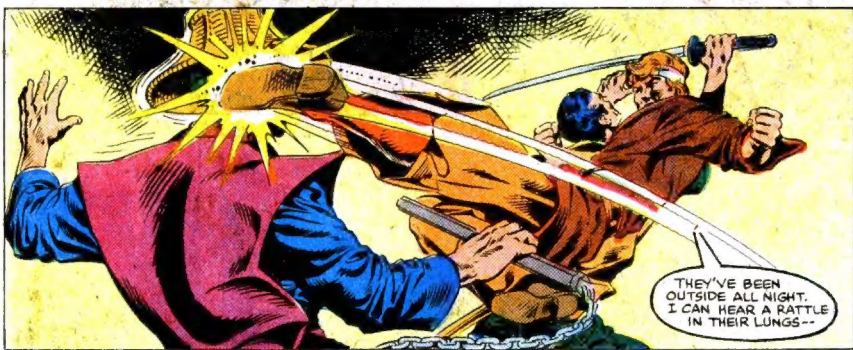
THE MEN  
YOU FOUGHT  
YESTERDAY!

THEY'VE  
RECOGNIZED  
US!



I TOLD YOU  
TO KILL THEM!

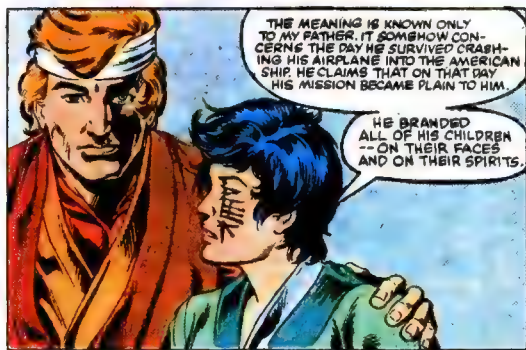
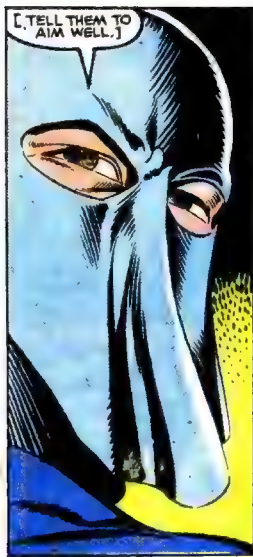








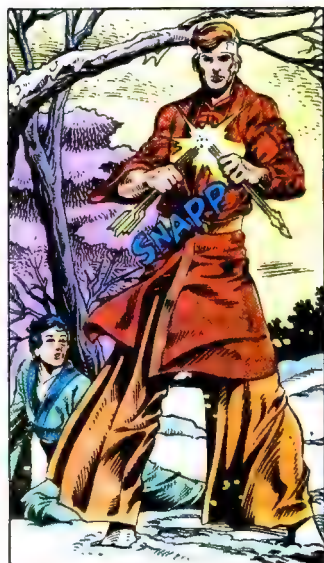




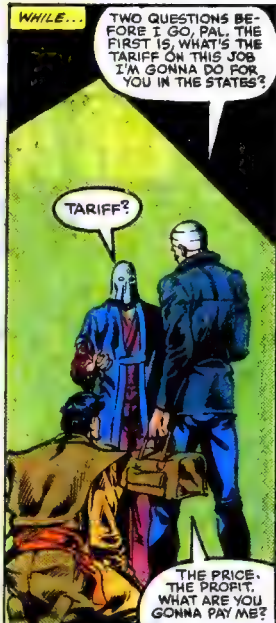














OUTSIDE...

THIS IS THE  
TEMPLE OF  
MY FATHER.

IMPRESSIVE.

YOU REALIZE WE  
MAY BOTH DIE WITHIN  
THE NEXT FEW MINUTES.  
SO I WOULD LIKE TO  
KNOW SOMETHING.

WHO ARE YOU? WHAT IS  
THE TRUTH ABOUT YOUR-  
SELF. THAT YOU HAVE  
NOT SPOKEN?

I CAN'T TELL YOU,  
YURIKO. I'D LIKE TO.  
BUT I CAN'T.

THEN ANSWER  
THIS: WHO IS  
YOUR MASTER?  
WHO DO YOU  
SERVE?

YOU ARE  
YOUR FATHER'S  
DAUGHTER.

YOU THINK LIKE  
HIM. YOU ASSUME  
I SERVE SOME  
PERSON.

I DON'T.  
I SERVE  
AN IDEA,  
AN IDEAL,  
A CONCEPT  
... SOME-  
THING  
CALLED  
JUSTICE.

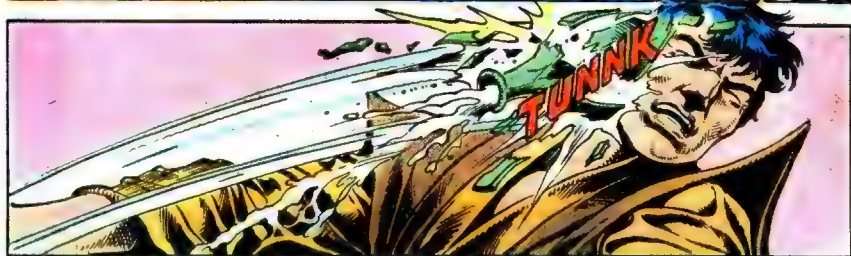
AN  
ABSTRACTION.

SOMEONE'S  
COMING.

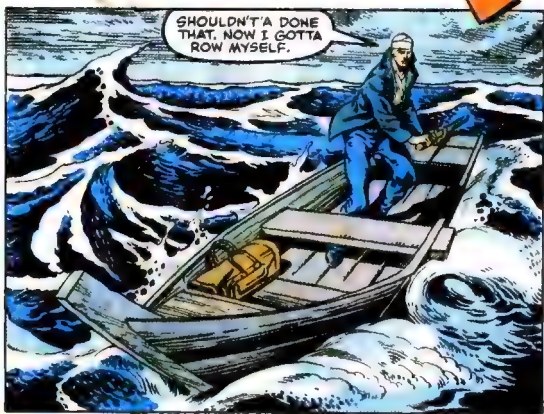




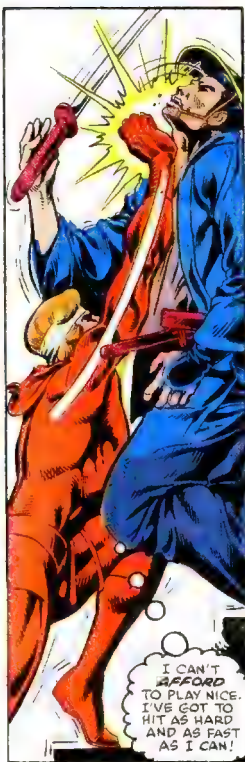
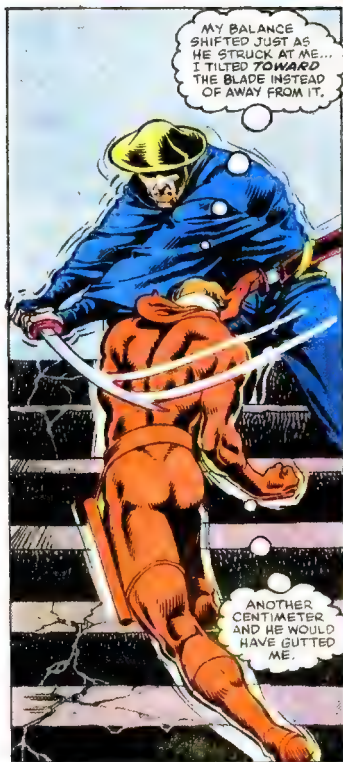


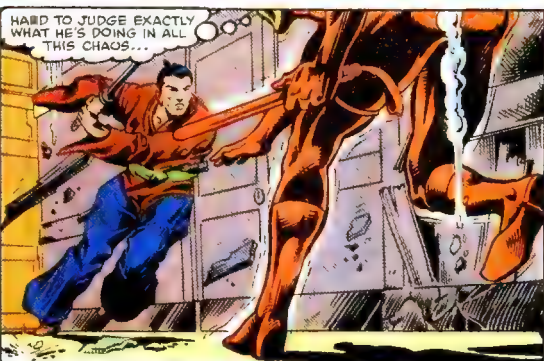






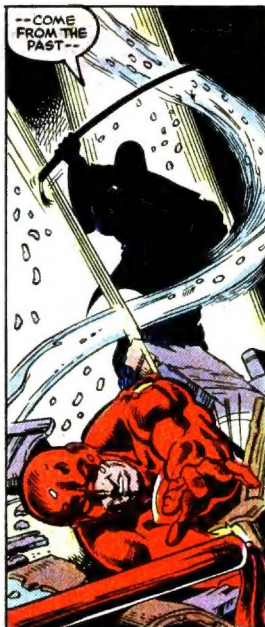














# Bullpen Bulletins

## AL MILGROM QUILTS!

Sort of. Al's been thinking for a long time about giving up his editor's job and going back to working full-time as a writer/artist, which he loves doing. The trouble was that he also loves editing — being at the center of things, being in charge of exciting projects, and working closely with Marvel's superstar creators. Let's face it, once you've worked here in the wild, wonderful, strange-but-wired Marvel Bullpen for a while, it gets in your blood! The fact that Al wanted to spend more time at home with his lovely wife, Judy, and their new baby Rachel decided the matter. Al's back at the typewriter drawing board again, as I write this (working exclusively for Marvel, of course!) but — happy ending! I arranged for Al to continue editing *Marvel Fantasy*, just so he could keep his hand in editorially! He's happy and we're thrilled. The place wouldn't be the same without Al's smiling face and rotten puns.

## CARL POTTS FOLLOWS MILGROM!

...as editor of *The Defenders*, *Doctor Strange* and *The Hulk*. Carl, a writer and artist best known for his work for Marvel's own *EPIC Illustrated Magazine* as well as his stellar stint as inker on *Power Man* and *Iron Fist* brings an impressive creative background and a ton of new ideas with him. Like what? Well, watch for a startling new-and-different title called *Alien Legion* which will be coming out later this year — the first, but not, by a long shot, the last of the great stuff Carl has planned.

Would you believe that some crazed assistant editor promptly christened Carl's office "Carl's Bad Cavern"? And I thought Al's puns were awful!

## TOM DeFALCO BOOTED OUT OF EDITOR'S JOB!

Sort of. We made up a new, fancy title for Tom — *Executive Editor* — and put him in charge of...um...well...stuff. What stuff? Hmm. There's so much and it's so varied, it's kind of hard to nail down. He'll be doing some editing, mostly of our prestigious movie adaptations and important special projects — you know, things like *Raiders of the Lost Ark* and our *The Life of Pope John Paul II* (which, incidentally, were two of the best-selling comics of the last two decades). He'll be developing some outrageous new titles and series, including possibly a line of comics for young kids. Hey, they need entertainment too, right? And, besides that, he'll be helping me out a lot. I might even get him to write this column sometimes. Watch!

## DANNY FINGEROTH IN BIG TROUBLE!

Former assistant editor Danny Fingerth has been moved up to replace Tom DeFalco as editor of *The Amazing Spider-Man*, *The Spectacular Spider-Man*, *Marvel Team-Up*, and *Marvel Tales*. If you've been reading those titles, you know what a superb job Tom was doing and what a tough act his is to follow. Yes, Danny's on the spot, all right. But, if you've been reading *Ka-Zar the Savage*, which Danny has been editing for a while now under editor Louise Jones's supervision, you know he's up to it. Oh, yes, Danny will continue editing *Ka-Zar*, too!

## ASSISTANT EDITORS CONSPIRE!

As you may have heard, all of the editors here are going to be away at conventions for practically the entire month of August! That means that the assistant editors will be in charge of all the comics produced that month for sale in September! For that month, they're in full control of the entire Universe as we know it!

Big deal. So, they caretake the comics for a month. They're all smart cookies, and they all know their jobs very well. No problem.

Or is there?

The other day, Nancy Murphy, the nice lady who handles subscriptions, was out having lunch in the nearby Abbey Tavern when she noticed, huddled at a large table in the corner, all eight assistant editors! Mike Carlin, who assists editor Mark Gruenwald, seemed to be the ringleader — but all of them were there — Bob Harras (Ralph Macchio's assistant), Linda Grant (Dennis O'Neil's assistant), Eliot Brown (Louise Jones), Jim Owsley (Larry Hama's), Mike Higgins (Bob Budiansky's), Ann Nocenti (Carl Potts), and even Bob DeNatale, brand-new assistant to Danny Fingerth! Nancy said she couldn't hear exactly what they were saying, but that, clearly, they're up to something!

Good grief! This can only mean — THERE'S A CONSPIRACY AFOOT HERE!

What are they planning? These untold assistants are absolutely IN CHARGE of all the Marvel comics on sale in September — and I, for one, am worried!

None of them are talking — except to each other, and of course, the artists and writers. What is it? What's the scam?

I suspect that September is going to be, strange.

I have a bad feeling about this.

*Jim Shooter*

Jim Shooter

## THE HYPE BOX

**AVENGERS #236** — A special twentieth anniversary issue! For years he has adamantly refused their offer. But now, at long last, the amazing *Spider-Man* wants desperately to join the Avengers! But do they still want him? Whatever the outcome, the team will never be the same again! Plus: five special guest villains! Brought to you by ROGER STERN, AL MILGROM, and JOE SINNOTT.

**CLOAK & DAGGER #1** — In their own limited series at last! From the pages of *Spectacular Spider-Man*, the most popular characters in a decade: *Cloak & Dagger*! Because you demanded it, and demanded it, and demanded it! Courtesy of BILL MANTLO, RICK LEONARDI, and TERRY AUSTIN.

**THE NEW MUTANTS #8** — An outing with whom was never like! Roberto's mother leads the New Mutants to a lost civilization deep in the heart of the Amazon jungle. But can she lead them out? A CLAREMONT-BUSCEMA-McLEOD extravaganza!

- ☐ NEW MUTANTS #5
- ☐ KA-ZAR #26
- ☐ RED SONJA #2 (Limited Series)
- ☐ RETURN OF THE JEDI #1
- ☐ AMAZING SPIDER-MAN #245
- ☐ CAPTAIN AMERICA #286
- ☐ THOR #336
- ☐ INDIANA JONES #10
- ☐ U.S. #16 (Limited Series)
- ☐ HAWKEYE #2 (Limited Series)
- ☐ DR. STRANGE #61
- ☐ INCREDIBLE HULK #288
- ☐ AVENGERS #236
- ☐ CONAN THE BARBARIAN #151
- ☐ MARVEL TALES #156 — Reprinting *Amazing Spider-Man* #18 by STAN LEE and STEVE DITKO, "The End of *Spider-Man*!"
- ☐ X-MEN #174
- ☐ ROM #47
- ☐ POWER MAN/IRON FIST #98
- ☐ G.I. JOE #16
- ☐ CLOAK & DAGGER #1 (Limited Series)
- ☐ FANTASTIC FOUR #259
- ☐ MARVEL TEAM-UP #134 — *Spider-Man* and *Jack of Hearts*
- ☐ IRON MAN #175
- ☐ PETER PARKER, THE SPECTACULAR SPIDER-MAN #93
- ☐ DEFENDERS #124
- ☐ STAR WARS #76
- ☐ WHAT IF #41 — "What if the Sub-Mariner Had Not Lost His Memory?"

- ☐ ALPHA FLIGHT #3
- ☐ THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #10

## MARVEL ANNUALS

- ☐ MARVEL TEAM-UP ANNUAL #8 *Spider-Man*, *The New Mutants*, and *Cloak & Dagger*.
- ☐ ROM ANNUAL #2
- ☐ CAPTAIN AMERICA ANNUAL #7

## MARVEL MAGAZINES

- ☐ SAVAGE SWORD OF CONAN #92
- ☐ MARVEL AGE #7
- ☐ BLIP #7
- ☐ MARVEL SUPER SPECIAL #28: KRULL — Marvel's movie adaptation of this summer's Columbia Picture's block buster.
- ☐ THE KREE/SKRULL WAR #2 — More classic *Avengers* from THOMAS, ADAMS and BUSCEMA.

## EPIC COMICS

- ☐ COYOTE #3 — Written by STEVE ENGLEHART, and featuring the Epic Comics debut of BUTCH GUICE, who is stunning the world every sixty days in *The Micronauts*.

## MARVEL GRAPHIC NOVELS

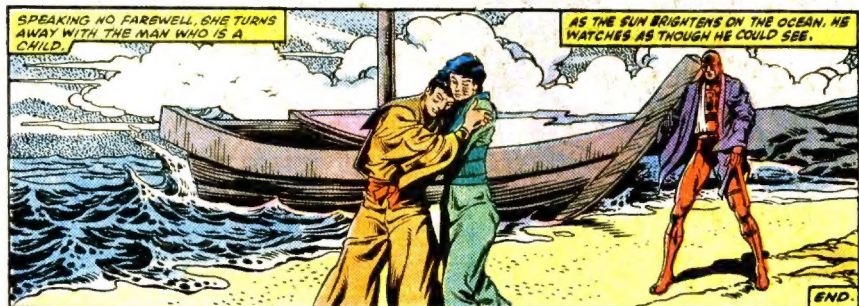
- ☐ #8 — DAZZLER: THE MOVIE! — Written by JIM SHOOTER. Pencils by FRANK SPRINGER. Inks by VINCE COLLETTA.



## THE MIGHTY MARVEL CHECKLIST

- ☐ THE THING #4
- ☐ DAREDEVIL #199







# DEVIL'S ADVOCATE

MARVEL COMICS GROUP  
387 Park Avenue South  
New York, New York 10016

DENNY O'NEIL  
EDITOR  
LINDA GRANT  
ASSISTANT EDITOR

Dear Denny and Linda:

"Enemies" was a story I've been waiting for nearly two years, ever since a buddy of mine and I discussed our strong desire to see a DD-Wolverine team-up. I was not disappointed. This was even better than expected. It is rare that Wolverine's truly brutal nature has actually been shown, but this "necessary ruthlessness" came through nicely. And it was also good to see Daredevil pale somewhat in comparison. There were those readers who thought he was becoming too mean (in issues #181 and #191 for example). This should quiet those complaints.

Thank you once again for the high-quality entertainment.

David Smith  
1326 Columbia Rd.  
Bristol, TN 37620

Dear Linda:

"Enemies" in DAREDEVIL #195 was a fine story that played up the differences between DD and his guest-star, Wolverine. I was gratified that Daredevil felt that a "hero" shouldn't kill and be proud of it. And, as can happen in the best of team-up stories, we learned more about Daredevil in this issue than we might have from a half dozen solo issues.

One of the best parts of the issue for me was Denny's tight scripting. As an example, I cite his minimal use of captions. While most writers act as though they're paid by the word, Denny knows he doesn't have to say "Daredevil walked across the room" - that's what the art is for. In my opinion, Wolverine's tag about being the best there is at what he does could just as easily be applied to Denny.

David Allen  
Olney Central College  
5 Douglas Dr.  
Olney, IL 62450

Dear Advocates:

Whew! DAREDEVIL #196 was great! I was pleased to finally see the meeting of perhaps the most fierce and the most compassionate super heroes ever. And yet you even squeezed in some humor (page 8, panel 7 for example). Denny's writing was superb, and I thought Larry Hama's breakdowns improved Klaus's art.

Ron S. Dyer  
208 Gelston Ave.  
Brooklyn, NY 11209

Larry's not just a talented artist - he's a darn good writer, too. Check out his scripting on G.I. JOE and you'll see what we mean!

Dear Marvel,

What can I say? Issue #196 maintains the Marvel quality we've come to expect. The artwork isn't the greatest I have ever seen, but it does something for me and probably other Marvelites. If you have ever heard the

expression "a picture is worth a thousand words," you know what I mean. The artwork in this book stirs feelings in me that words could never express. The contrast between Wolverine's harshness and Daredevil's humanitarianism was superb!

I can't wait for the clash with Bullseye. Keep up the good work. Sayonara!

Scott Schaefer  
1752 John St.  
Merrick, NY 11566

Dear Marvel:

I thought DAREDEVIL #196 was great! There is no problem, however, I know a lot about Wolverine's adamantium claws, but since when did they start coming out of the palms of his hands? That is how they are drawn on the cover of DD #196. I hope this is a No-Prize

Chris Tripp  
Rt. 1 Box 195D  
Erul, NC 28527

Sorry, Chris. The mistake was in the coloring, not the drawing! Check again! A No-Prize goes to Keith Bowden for spotting the real blunder...

Dear Linda:

Whoever colored the cover of DAREDEVIL #196 made it look as if Wolverine's claws were protruding from his palm. Of course, everyone makes mistakes sometimes.

Keith Bowden  
1808 Granddaddy Rd.  
Lawrenceburg, TN 38464

Quite right, Keith! In this case, Wolverine's thumb (up against the "E" in DAREDEVIL) was mistakenly colored green.

Dear Denny, Larry, Klaus and Linda:

Wolverine? Bullseye? Japan?!! Now that's more like it!

Michael Kanterovich  
59 Jewett Lane  
P.O. Box 51  
Hollis, NY 03049

NEXT ISSUE: A startling revelation about Daredevil's past - the final secret of Battlin' Jack Murdock... and the stunning, surprising battle with Bullseye. It's a milestone you won't want to miss!

